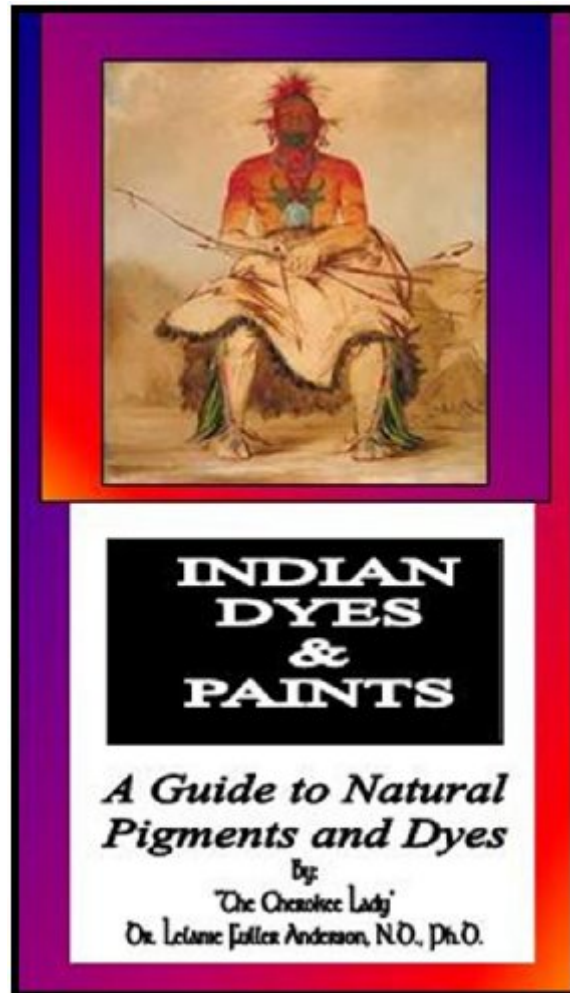


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INDIAN DYES AND PAINTS



Synopsis

Long before the Europeans, White Man, or "Yo-Ne-Gi" appeared on this continent, the Native Americans knew that they needed a pictorial representation of their lives. They exhibited with great skills and colors the ability to depict the scenes of daily life, great deeds, and major changes, all with fidelity to "Mother Nature". This book is a compilation of Native American dyes, pigments and paints with the explanation of how and why they were used. It contains recipes for dyes for both basketry and textiles. This book was written to keep the "Memories of my Ancestors" alive and to enable their teachings to go on for generations yet to be born. I hope that those who read this book take the knowledge they obtain and pass it on to their children and their children's children.

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